

The Spaces In Between The Story Of An Eating Disorder

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EBOOK: Acquaintances: The Space Between Intimates

And Strangers Nov 27 2021

The distinction between friends and acquaintances is often made in everyday conversation but the significance of this distinction is under-explored.

Acquaintanceship can be understood as a form of knowledge of other people that

lies somewhere between intimates and strangers. This book argues that acquaintanceship is a topic worthy of investigation in its own right and assesses the overall significance of acquaintances in late modern society. This fascinating book examines the topic by: Exploring possible definitions of acquaintanceship Examining

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the key features of acquaintanceship Considering its nature and significance in a variety of settings Analysing different forms of acquaintanceship - including those in places of work, neighbourhoods and between professionals and their clients - it also explores passing acquaintances and newer forms of ties such as those formed over the internet, with celebrities or even fictional characters. Soundly based in sociological theory, the book assesses the extent to which acquaintances can provide a sense of location and security in modern life and the ways in which they can provide us with insights, often fleeting, into worlds other than our own. Written by one of the foremost authorities in the field, this book is key reading for sociology students, lecturers and researchers, in particular those interested in sociological theory, social interaction, the sociology of everyday life and the sociology of intimacy.

The Space Between Us LP

Jul 12 2020 Each morning,

Bhima, a domestic servant in contemporary Bombay, leaves her own small shanty in the slums to tend to another woman's house. In Sera Dubash's home, Bhima scrubs the floors of a house in which she remains an outsider. She cleans furniture she is not permitted to sit on. She washes glasses from which she is not allowed to drink. Yet despite being separated from each other by blood and class, she and Sera find themselves bound by gender and shared life experiences. Sera is an upper-middle-class Parsi housewife whose opulent surroundings hide the shame and disappointment of her abusive marriage. A widow, she devotes herself to her family, spending much of her time caring for her pregnant daughter, Dinaz, a kindhearted, educated professional, and her charming and successful son-in-law, Viraf. Bhima, a stoic illiterate hardened by a life of despair and loss, has worked in the Dubash household for more than twenty years. Cursed by fate, she sacrifices all for her

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beautiful, headstrong granddaughter, Maya, a university student whose education -- paid for by Sera -- will enable them to escape the slums. But when an unwed Maya becomes pregnant by a man whose identity she refuses to reveal, Bhima's dreams of a better life for her granddaughter, as well as for herself, may be shattered forever. Poignant and compelling, evocative and unforgettable, *The Space Between Us* is an intimate portrait of a distant yet familiar world. Set in modern-day India and witnessed through two compelling and achingly real women, the novel shows how the lives of the rich and the poor are intrinsically connected yet vastly removed from each other, and vividly captures how the bonds of womanhood are pitted against the divisions of class and culture.

Michal Rovner Feb 28 2022
Essays by Sylvia Wolf and Michael Rush.

[Writing Urban Space](#) Sep 13 2020
From William Blake through to Iain Sinclair,

literature has sought to engage with and transform urban space. Architects now seek the input of poets, and storytelling is employed in urban regeneration. *Writing Urban Space* investigates this relationship between imaginative writing and the built environment.

Spaces of Possibility Jun 10 2020
"Arising from a 2012 conference, this volume engages with spaces in, between, and beyond the national borders of Japan and Korea--what Henri Lefebvre has called 'social spaces of possibility in which difference suddenly arises.' Some of these spaces involve the ambiguous longings and aesthetic refigurings of the past in the present, the new social possibilities that emerge out of the seemingly impossible new spaces of development, the opportunities of genre. Museums, colonial remains, new architectural spaces, graffiti, street theater, popular song, recent films, photographic topography, and translated literature all serve

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as keys for unlocking the ambiguous and contradictory--yet powerful--emotions of spaces, whether in Tokyo, Seoul, or New York. Rather than emphasizing individual countries, chapters focus on the relationship between Korea and Japan. This volume will appeal to readers interested in urban studies, Korean and Japanese studies, popular culture, anthropology, social history, and literature.

Contributors are Janet Poole, Tom Looser, Chris Nelson, Robert Oppenheim, Heather Hindman, Kyoung-Lae Kang, John Whittier Treat, Franz Prichard, and Heekyoung Cho"-
-Provided by publisher.

The Spaces Between Us May 02 2022 Each of us has a protected zone two or three feet wide, swelling around the head and narrowing towards the feet. This zone isn't fixed in size: if you're nervous, it grows; if you're relaxed, it shrinks. It also depends on your cultural upbringing. Personal space is small in Japan and large in Australia. This safety zone, called

personal space, provides an invisible spatial scaffold that frames our social interactions. As Michael Graziano argues in The Spaces Between Us, it also organizes our social and emotional spacing, influences our facial expressions, and shapes our interactions with everyday objects including tools, furniture, and clothing. Even ordinary actions like walking are informed by a continuous under-the-surface calculation of threats and obstacles around the body: what Graziano calls a virtual bubble-wrap of active neurons that fire and move us to action, even before we may be conscious of our course corrections in real time. Humans evolved a complex way of interacting with others and their environment, and The Spaces Between Us looks at how this infrastructure may have led to the first smile and to a host of other human activities, from tool use, to courtship, and to a sense of self. The book concludes with a case study of Graziano's son, who had heart-breaking

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difficulties developing a functioning personal space. Written with poignant narrative clarity, Graziano makes the case for the interested scientific public that this system in the brain is more than a fascinating scientific topic: it's deeply personal and shapes our human nature.

Younger May 10 2020 Het boek bij dé nieuwe tv-serie van de makers van *Seks* and the City *Younger* Is een hilarische en vermakelijke roman die bewijst dat je zo jong bent als je jezelf voelt. Alice heeft maar één wens: de klok 15 jaar terugzetten zodat ze andere keuzes kan maken in haar leven. Maar dat heeft gevolgen die ze niet kan overzien.

The Space Between Us: How Jesus Teaches Us to Live Together When Politics and Religion Pull Us Apart

Dec 17 2020 When it comes to conversations around politics and religion, it's obvious we have a problem. This is for people who want to be part of a solution.

The Space Between Us Jun 30 2019 Seventeen-year-old

Amelia feels like her life might be getting back on track after a bad break-up when her younger sister's pregnancy gets them both banished to Canada, where new relationships are forged, giving Amelia a new perspective.

The Space between Us Dec 29 2021 The Space between Us brings the connection between geography, psychology, and politics to life. By going into the neighborhoods of real cities, Enos shows how our perceptions of racial, ethnic, and religious groups are intuitively shaped by where these groups live and interact daily. Through the lens of numerous examples across the globe and drawing on a compelling combination of research techniques including field and laboratory experiments, big data analysis, and small-scale interactions, this timely book provides a new understanding of how geography shapes politics and how members of groups think about each other. Enos' analysis is punctuated with personal accounts from the

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field. His rigorous research unfolds in accessible writing that will appeal to specialists and non-specialists alike, illuminating the profound effects of social geography on how we relate to, think about, and politically interact across groups in the fabric of our daily lives.

The Space Between Us Apr 20 2021 In this original study, Cynthia Cockburn takes us into three war situations to reveal how certain women have quietly chosen to cross the space between their differences with words instead of bullets.

Space Between the Stars Mar 20 2021 Deborah Santana is best known for her marriage to music icon Carlos Santana—a thirty-year bond that endures to this day. But as a girl growing up in San Francisco in the 1960s, daughter of a white mother and a black father—the legendary blues guitarist Saunders King—her life was charged with its own drama long before she married. In this beautiful, haunting memoir, Deborah Santana shares for

the first time her early experiences with racial intolerance, her romantic involvement with musician Sly Stone and the suffering she endured in that relationship, and her adventures in the freewheeling 1960s. Yet it is her spiritual awakening that is the core of this story. The civil rights movement was the foundation of her growth, the Woodstock era the backdrop of her love with Carlos. The couple was drawn indelibly together by a search for truth and spirituality, but while yearning to be filled with God’s light, they were pulled dangerously toward a manipulative cult. They eventually disengage themselves from the guru and reclaim control of their lives, putting their love for each other before the cult’s increasingly strenuous demands. *Space Between the Stars* is a moving account of self-discovery, rendered in raw, beautiful prose, by a woman whose heart has remained pure even in times of despair. As Deborah Santana talks frankly

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about her lifelong fight against racial injustice and her deep-seated loyalty to her family, ultimately it is the struggle to remain a spiritual and artistic force in her own right, in the shadow of one of the world's most revered musicians, that shines through as her most indomitable pursuit.

Learning to Love the Spaces

in Between Jul 04 2022 The word liminal comes from the Latin word 'limen', meaning threshold. In its literal sense, a threshold is a doorway.

'Liminal' is often used to describe the gateway between two stages. A liminal space can be a metaphysical state - the place between sleep and wakefulness, between life and death where consciousness is altered, the transition period between one life event and the next; or it can be a physical space - the coastline between sea and shore, an empty art gallery, or the moment just before it rains. In an age where so much importance is placed on facts and explanations, the feelings we derive from liminal 'unknown' spaces can disrupt

our equilibrium. Yet these 'spaces in between' are often where insight, creativity and inspiration are found. Here, life-long liminal explorer and journalist Claire Gillman helps us learn and grow through our experiences of liminality. Featuring contributions from leading luminaries including Bruce Parry, Caroline Myss, Dr Eben Alexander, Neale Donald Walsch, Phyllis Curott, Yasmin Boland, Dr Robert Holden, Satish Kumar, Dr Mike Dow and Felicity Warner, Claire shows us how we can navigate and embrace liminal experiences to enhance our wellbeing and understanding of the world.

Shock to Shock and the Space in Between

Oct 07 2022 Our current world has seen drastic changes to people's lives. Sudden and unexpected events create these changes in our daily lives, our family dynamics, and our sense of self. While some people can adapt, many others struggle to cope with their 'new normal'. In this engaging and at times confronting book, you will see

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how one such event played out for this family, and how a subsequent event delivered a new set of issues to live with. While this book follows the path of living with a partner with Multiple Sclerosis, it is equally relevant for many other situations where the family dynamics change as a result of a diagnosis, suicide, or mental health issues. Marita shares a heartfelt story of her life, in which her husband developed Multiple Sclerosis at the age of 34 years and died by his own hand at 48 years old. This story is told in the hope that it may bring some support, connection and understanding to anybody that is faced with their own challenges, and feels they have no other choice but to carry on.

The Space Between Us Feb 05 2020 Engage conflict to strengthen connections and build understanding. Conflict is inevitable. But rather than approaching conflicts as threats or problems to be solved, what if we could see our disagreements as opportunities for personal

growth? Could our differences push us toward developing healthier relationships and communities? In *The Space Between Us*, facilitator and mediator Betty Pries gently guides readers toward seeing discord as an opportunity for positive change and a way to build resilience. Rooted in the conviction that conflict can strengthen our relationships and deepen our self-knowledge, Pries offers practical skills for engaging conflict and casts a vision for a more joy-filled future. To get here, Pries plumbs the depth of both conflict theory and contemplative spirituality, proposing a vision for engaging conflict in new and life-giving ways. Rooted in Christian practices of mindfulness, connecting with our most authentic selves, and deep listening to uncover new possibilities, this book offers new ways forward in the face of interpersonal and organizational conflicts.

The Space Between Aug 25 2021 Annie Dillard, a practitioner of the literary

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epiphany, has become a representative of a neoromantic movement that combines the ecological interest of wilderness literature with the aesthetics of a highly stylized literature. This study of the Pulitzer prize-winning essayist considers her as wilderness philosopher, critic, and arch-romantic.

Space Between Her Lips Oct 03 2019 Space Between Her Lips presents the first selected works of one of Canada's most important poets of the last few decades. Margaret Christakos writes vibrant, exciting, and intellectually challenging poetry. She plays language games that bring a probing and disturbing humour to serious themes that range from childhood and children to women in contemporary techno-capitalist society to feminist literary theory, and so much more. Gregory Betts' introduction to the collection highlights her formal diversity and her unique combination of feminist and avant-garde affinities. He connects the geographies of her life —

including Northern Ontario where she was raised, downtown Toronto where she studied with cutting-edge authors and artists like bpNichol and Michael Snow, and Montreal where she integrated with the country's leading feminist authors and thinkers — with her polyphonic experimentation. While traversing the problem of bifurcated identities, Christakos is funny at a deeply semiotic level, wickedly wry, exposing something about the way we think by examining the way we speak of it. In her afterword, Christakos maps out a philosophy of writing that highlights her self-consciousness of the foibles of language but also deep concern for the themes she writes about, including her career-length exploration of self-discovery, hetero-, queer and bi-sexual sexualities, motherhood, self-care, and linguistic alienation. Indeed, Margaret Christakos is a whole-body poet, writing with the materiality of language about the movement of interior

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thought to embodied
experience in the world.

The Space Between Dreams

Jan 06 2020 *The Space Between Dreams* details the strange hallucinations and coincidences leading to the assassination of Howard Glass, an unwilling psychedelic messiah.

The Spaces in Between Oct 27 2021 'Beautiful and heart-rending . . . I could smell Africa on every page' - A. A. Gill
Caroline Jones was born in Ethiopia and spent most of her childhood in East Africa. She read French and Spanish at Oxford University and went on to make documentaries for the BBC. Now aged 39, she is happily married with two children. Yet beneath this seemingly perfect public exterior, Caroline was in fact privately indulging in a pattern of destructive behaviour that left her exhausted, anxious, depressed and full of self-loathing - from the ages of 17 to 31, for 14 years, Caroline was suffering from an extremely widespread yet comparatively little-talked

about mental illness - bulimia. Caroline is articulate, intelligent, insightful and frank about her experiences, interweaving the journey of her illness with memories of her African childhood, her time at Oxford, her work for the BBC, her family and other relationships, making for a warm and engaging memoir. Her perceptive, retrospective approach to her illness allows her to transcend the topic of bulimia and talk more generally about self-destructive behaviour - there are lessons here which will speak to a little part of everyone.

The Space Between Feb 16 2021

To Bless the Space Between Us Jan 18 2021 From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for

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today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life.

O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

The Space Between May 22 2021 Rarely does an inspirational book come along that touches both the heart and the soul while delving deeply into the workings of humanity. *The Space Between* is a book about life. It challenges the

reader to look at life from a different perspective; that life is truly simple and far less complicated if we choose to make it so. Written as a narrative in discussions with his grandchildren, Lorenzo takes you through life from arrival to departure while poignantly challenging many of the human systems we have adopted that serve to keep us enslaved, dependent and hindering us from living life to the fullest. Through discussion and youthful curiosity the characters take you deep inside yourself challenging you to to throw off self imposed shackles and to rediscover your true self. Brimming with insights, parables and astonishing real life experiences the reader is carefully guided from a unique perspective that upends many of the things in life we take for granted. It expertly unravels many of life's myths and brilliantly demonstrates that life is not a struggle and that we alone are responsible for living a life that is full, rich and overflowing with happiness.

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This book is a timely, powerful, thought provoking and compelling must read for everyone.

The Space Between Mar 08

2020 A brilliant, alpha architect. A smart, sultry apprentice. What could possibly go wrong? Some lines are meant to be crossed. Patrick That hair. That fucking hair. It was everywhere, always, and I wanted to tangle my fingers in those dark curls and pull. And that would be fine if she wasn't my apprentice. Andy Asani was nothing like I expected. She was exotic and scary-brilliant, and the slightest murmur from those lips sent hot, hungry lust swirling through my veins. Outside my siblings, she was the only person I could name who shared my obsession with preserving Boston's crumbling buildings. Andy My wants were few: good eats, tall boots, sweaty yoga, interesting work. One incredibly hot architect with the most expressive hazel eyes I ever encountered and entirely too much talent in and out of the bedroom wasn't part

of the original plan. Apparently he was part of the package.

Wine was my rabbi and vodka was my therapist, and I needed plenty of both to survive my apprenticeship. Especially with Patrick Walsh leaving love notes in the form of bite marks all over my body.

Gezegend de ruimte tussen jou

en mij Oct 15 2020 De expert op het gebied van Keltische spiritualiteit over hoe je meer vanuit bezieling en verwondering kan leven De expert op het gebied van Keltische spiritualiteit over hoe je meer vanuit bezieling en verwondering kan leven

The Space Between Apr 08

2020 The Space Between is the story of a young boy from South Africa who falls in love with a young American girl while abroad, only to be separated from her on his family's return to South Africa. Set against the historical backdrop of apartheid, the story follows the relationship between the young children and their long journey to reunite before the space between them separates them

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forever. Inspired by actual events, this story is deeply moving, filled with humour, and captivating in its entirety.

www.simeontaole.com

[American Dictionary of Printing and Bookmaking](#) Dec 05 2019

[Spaces Between](#) Jun 03 2022

The contributions gathered in this volume exhibit a great variety of interdisciplinary perspectives on and theoretical approaches to the notion of 'spaces between'. They draw our attention to the nexus between the medium of comics and the categories of difference as well as identity such as gender, dis/ability, age, and ethnicity, in order to open and intensify an interdisciplinary conversation between comics studies and intersectional identity studies.

The Space Between Words

Sep 01 2019 Award-winning author, Michèle Phoenix, weaves an unforgettable tale of hope and survival in *The Space Between Words*. "Several scenes in *The Space Between Words* will leave readers without words, the ability of

speech replaced by the need to absorb all the feels." —RT Book Reviews, 4½ stars, TOP PICK!

"There were seconds, when I woke, when the world felt unshrouded. Then memory returned." When Jessica regains consciousness in a French hospital on the day after the Paris attacks, all she can think of is fleeing the site of the horror she survived. But Patrick, the steadfast friend who hasn't left her side, urges her to reconsider her decision. Worn down by his loving insistence, she agrees to follow through with the trip they'd planned before the tragedy. "The pages found you," Patrick whispered. "Now you need to figure out what they're trying to say." During a stop at a country flea market, Jessica finds a faded document concealed in an antique. As new friends help her to translate the archaic French, they uncover the story of Adeline Baillard, a young woman who lived centuries before—her faith condemned, her life endangered, her community decimated by the

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Huguenot persecution. "I write for our descendants, for those who will not understand the cost of our survival."

Determined to learn the Baillard family's fate, Jessica retraces their flight from France to England, spurred on by a need she doesn't understand. Could this stranger who lived three hundred years before hold the key to Jessica's survival? "An unforgettable portrait of courage and reclaimed hope."
—Kristy Cambron, award-winning author of the Lost Castle series

The Spaces in Between Jul 24 2021 Dear reader. This book is the sum of my lived experience on this earth so far. I hope it speaks to you, gets you out of your head, and into your heart. If you're struggling I hope this book reminds you that it's okay. That you are not alone. That we are all human. That we all love, and sometimes its the wrong people and sometimes it's the right ones. And when you feel like it wont be okay, I hope you realize that we are the spaces

in between our peaks and lows so you just need to stick around long enough because a next peak is just around the corner.

I promise

The Space Between Us Nov 03 2019 An explosive and unexpected romance that proves opposites really do attract and burn twice as hot... Emma f#cking Winchester. She's the little sister of my best friend. Well, ex best friend now... She's off limits like tempting forbidden fruit, and I'm the snake slithering through the grass. She ignites a fire in me. One I can't explain. One I sure as f#ck can't control. It's raw and primal. She's sweet, and I am not. She's pure, and I'm broken. When I came back to the town and past I'd left behind ten years ago to make it big in the world of underground fighting - it was for one reason, and one reason only. To take care of my Grandma Rose, and I'll do it by any means necessary. Even if it means doing the one thing I said I'd never do. I never expected to see Emma again. I

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never thought I'd want her the way I do. I didn't expect to peel back all her perfectly controlled layers or for her to see through mine. Fate brings us together. Burning passion binds us. When the fire gets too hot, can love save us?

Uw Leven Na De Dood Nov 08 2022 Uw Leven Na De Dood ... uw eindbestemming is allesbehalve het einde! Talloze gelegenheden en wonderen staan u te wachten na de fysische dood. Doorgegeven door Joseph, een hoog geëvolueerde geest die duizenden jaren 'achter de sluier' in een verlichte sfeer van de werkelijkheid geleefd heeft', biedt dit boek wellicht de meest omvattende weergave ooit geschreven over datgene wat uw deel zal zijn wanneer u deze wereld verlaat. Een essentiële bron van troost en inspiratie, is Uw Leven Na De Dood de ultieme gids naar het leven na de dood... ... lees het en u zal nooit meer tegen het volgende leven, ja zelfs tegen het huidige leven, op helemaal dezelfde wijze aankijken.

[The Spaces Between the Dots](#)

Nov 15 2020 A compendium of poetry in three sections on a wide range of topical and historical themes. The author delves into racial injustice, travel, natural scenery and creative impulses with vigour and panache.

The Space Between Jun 22 2021 2015-2016 Sarton Story Circle: Memoir Winner 2016-2017 Readers Views Award: Memoir/Autobiography/Biography Winner, West Pacific Regional Winner 2017 Independent Press Award: Relationships Winner 2017 Northern California Publishers and Authors Second Place in Book Cover 2017 Northern California Publishers and Authors Second Place in Memoir 2017 Readers' Favorite Book Award Bronze Winner 2017 International Book Awards:

Autobiography/Memoir Finalist 2016 National Indie Excellence Awards: Memoir Finalist

Everyone has or had a mother. Dr. Virginia A. Simpson did too. She thought they had a wonderful relationship and had

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worked out all of their issues when a life-threatening illness necessitated her mother, Ruth, come live with her. When her mother moved in, she brought with her all their old issues and during the six years they lived together, they added more. Although an expert in the field of death, dying, and bereavement, Virginia often found herself overwhelmed by her caregiving role as her mother's health continued to decline. She also felt herself on a race against time to heal their relationship before her mother died. Described as "stunning, beautiful, and honest," *The Space Between: A Memoir of Mother-Daughter Love at the End of Life* offers an intimate window into the challenges of being a caregiving while also providing important information about the realities of end of life care. *The Space Between* gives us hope that even the most contentious relationship can be healed. By the end of Ruth's life, the only space between Virginia and her mother was filled with love.

The Spaces Between (Exit 13, Book 2) Sep 06 2022

Welcome back to the EXIT 13 Motel! We are so so happy you decided to return. After all, why would you ever want to leave? IF you'd like, we can even make sure that your stay is... permanent. With black-and-white comic pages throughout, EXIT 13 is perfect for mystery and horror loving kids everywhere! Try as they might, the McGinn family can't seem to escape from the clutches of the EXIT 13 Motel. Other guests come and go, totally unaware of the fact that Ash, Willow, and the rest of their family aren't able to leave, no matter how hard they try. But as they attempt to get to the bottom of the mystery of the Motel, things only seem to get more bizarre. Ash is hearing and seeing strange things almost every night, and Willow's attempts to learn more about Kristoff - the dark and brooding Motel receptionist - uncover a massive secret that has so far remained hidden underneath the Motel itself. New guests,

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new frights, and new animals in need of saving mean that the McGinn siblings - and Daisy the goldendoodle - have their work cut out for them. Can they get to the bottom of it all before the Motel closes its doors on them, once and for all? Return to the weird and creepy world of EXIT 13 in this hair-raising sequel. Whether you're a fan of mystery, a lover of horror, or even a graphic novel super reader, EXIT 13 is sure to grab you. This illustrated novel -- the second in the series -- includes black-and-white comic pages throughout!

The Space Between Worlds

Aug 13 2020 NEW YORK

TIMES BOOK REVIEW

EDITORS' CHOICE • An

outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging.

WINNER OF THE COMPTON

CROOK AWARD • FINALIST

FOR THE LOCUS AWARD •

“Gorgeous writing, mind-bending world-building, razor-

sharp social commentary, and a main character who demands your attention—and your allegiance.”—Rob Hart, author of *The Warehouse* ONE OF THE BEST BOOKS OF THE YEAR—NPR, Library Journal, Book Riot Multiverse travel is finally possible, but there’s just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn’t outrun. Cara’s life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-

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world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

De geheime doorgang Apr 01 2022 Vier vriendinnen in een magische sprookjeswereld Net als ze zich helemaal thuis voelen in de feeënwereld van Pixie Hollow moeten Kate, Mia,

Lainey en Gabby naar huis! Tinkerbel zegt dat er nog nooit kinderen zijn teruggekomen naar Neverland, maar Lainey weigert dat te geloven. Zal ze dan nooit meer op een hert door het bos rijden? En hoe zal ze de taal van de dieren kunnen leren zonder de hulp van de feeën? Maar zelfs wanneer ze vertrekken uit Neverland lijkt de magie hen te volgen! Die muis in Lainey's keuken, ze weet zeker dat het een van de zuivelmuizen van de feeën is! Is er een soort vermenging tussen de werelden? Fairies-serie De fenomenaal succesvolle fairies-serie van Disney verkocht wereldwijd ruim 14 miljoen boeken. En nu, voor het eerst, weten vier echte meisjes hun weg te vinden naar de sprookjeswereld... en weer terug. Een avontuur dat ieder meisje zou willen meemaken! [Life, Death and the Spaces in Between](#) Sep 25 2021 The stories in this book, somehow reflects our lives as we log in one sunrise after another. The characters and the scenes they depict are purely fictional. The

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stories are drawn from my life experiences both in my country of origin and in the United States. America is a land of limitless potentials and possibilities where your creative juices are cut loose to be all they can be, it's an honor to be a part of this great experiment. Life is too short. People are always stressed out over this, that and the other thing in life. They have very little time to relax, unwind and enjoy a Good Humor. These stories are transcendental and sensational.

Maalstroom Jan 30 2022

Tijdens de zomer van 2012 wordt het dode lichaam van Eva Rausing gevonden in het Londense appartement dat ze deelt met haar man Hans. Het echtpaar worstelt al jaren met een ernstige drugsverslaving, en staat daarmee, vanwege de uitzonderlijke rijkdom van de familie Rausing, in de volle aandacht van de roddelpers. Nu, een aantal jaar later, probeert redacteur en uitgever Sigrid Rausing duidelijkheid te krijgen over de destructieve levensloop van haar broer en

zijn vrouw. In Maalstroom stelt ze, in een heldere en ingetogen stijl, de moeilijke vragen waarmee iedereen die wordt geraakt door verslaving wordt geconfronteerd. Wie moet de verslaafde helpen als die niet geholpen wil worden? Wat als er geen medicijnen zijn, want de drugs zijn het medicijn? Hoe kan je als familie een verslaafde helpen als de schaamte zo groot is dat alle hulp als een aanval wordt gezien?

Spear Operators Between Banach Spaces Aug 05 2022

This monograph is devoted to the study of spear operators, that is, bounded linear operators G between Banach spaces X and Y satisfying that for every other bounded linear operator $T: X \rightarrow Y$ there exists a modulus-one scalar ω such that $\|G + \omega T\| = 1 + \|T\|$. This concept extends the properties of the identity operator in those Banach spaces having numerical index one. Many examples among classical spaces are provided, being one of them the Fourier transform on L_1 . The relationships with

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the Radon-Nikodým property, with Asplund spaces and with the duality, and some isometric and isomorphic consequences are provided. Finally, Lipschitz operators satisfying the Lipschitz version of the equation above are studied. The book could be of interest to young researchers and specialists in functional analysis, in particular to those interested in Banach spaces and their geometry. It is essentially self-contained and only basic knowledge of functional analysis is needed. Space Between My Teeth Aug 01 2019 It's time for funny, clean, kid-friendly poems.

You'll find loads inside *Space Between My Teeth*. There are poems about life's little annoyances, pets and pals, house rules, money matters, aches and pains, eating, and looking good. Enjoy laughing at common kid sayings and antics. If you're a kid, you'll love this upbeat comic poetry. But kids of all ages can identify with these humorous family life poems. Recite them for a talent show or for a school assignment. Read them at parties or during school break times. Cheer up a sick friend or just memorize some for fun. Whether you want to laugh by yourself or read them aloud to others, this book is for you.