

Supernova Poeti Contemporanei Vol 4

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[Perspectives on Contemporary Literature](#) Mar 25 2020

[Numismatic Literature](#) Jul 29 2020

[The Italian Army and the First World War](#) Mar 05 2021 This is a major new account of the role and performance of the Italian army during the First World War. Drawing from original, archival research, it tells the story of the army's bitter three-year struggle in the mountains of Northern Italy, including the eleven bloody battles of the Isonzo, the near-catastrophic defeat at Caporetto in 1917 and the successful, but still controversial defeat of the Austro-Hungarian army at Vittorio Veneto on the eve of the Armistice. Setting military events within a broader context, the book explores pre-war Italian military culture and the interactions between domestic politics, economics and society. In a unique study of an unjustly neglected facet of the war, John Gooch illustrates how General Luigi Cadorna, a brutal disciplinarian, drove the army to the edge of collapse, and how his successor, general Armando Diaz, rebuilt it and led the Italians to their greatest victory in modern times.

[Encyclopedia of Italian Literary Studies: A-J](#) Sep 23 2022 Publisher description

[Pirandello and the Crisis of Modern Consciousness](#) Sep 11 2021

[La Cultura](#) Dec 14 2021

[Cercle de Reunion or Club di P. Pagnini ... Bagni di Lucca. Catalogue of the Library, 1846](#) Feb 16 2022

[Cardinal Isidore \(c.1390-1462\)](#) Aug 22 2022 A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these events.

[Volume 19, Tome IV: Kierkegaard Bibliography](#) Jul 09 2021 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language.

This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies.

[General Catalogue of Printed Books](#) May 27 2020

[Iter Italicum. Vol. 5: \(Alia itinera III and Italy III\)](#) Jan 03 2021

[Monitore della Tipografia Elvetica](#) Nov 20 2019

[Galignani's New Paris Guide](#) Aug 30 2020

[Catalogus van kostbare prentwerken, van uijtuntende plaatwerken en boeken over architectuur, van een handschrift der 14e eeuw; muziekalmanak met 150 teekeningen en 300 handschriften, boeken over godgeleerdheid, geschiedenis, letterkunde; nagelaten door twee architecten en den Heer W. J. Elsensohn](#) Jun 08 2021

[Italian Journal](#) Jan 23 2020

[Italica](#) Sep 30 2020

[1945-1973](#) Sep 18 2019

[Music in Print Master Title Index, 1990](#) Nov 01 2020

[The Revolt of the Scribe in Modern Italian Literature](#) Oct 24 2022 The Revolt of the Scribe in Modern Italian Literature offers a perceptive re-assessment of Italian literary culture, focusing on the nature of modernity through the literature of those who revolt against established norms and expectations. By exploring selected works from authors such as Deledda, Foscolo, Ungaretti, Bertolucci, and Valeri, Thomas E. Peterson considers the categories of vatic poetry, the feminine voice, and the writings of those situated on Italy's cultural periphery. As practitioners of literary Italian, Peterson argues that these authors are conscious of their role in preserving both language and tradition during a period of great upheaval and national transformation. At the same time, they use their writings to move towards change, combat alienation, and reconfigure the self in relation to the community. In treating the act of authorship in terms of its cultural and didactic significance, Peterson successfully bridges the gap between traditional literary critical monographs and the trend toward cultural studies.

[Creating a United Europe of Football](#) Jul 21 2022 This book provides a historical study of the beginnings of the UEFA, demonstrating how the formation of the organisation was linked to the decentralisation experienced by FIFA, the world governing body of football. Vonnard examines why administrators created an association that transcended the barriers of the Cold War, and focused on the development of a network that promoted football outside the constraints of international politics. Finally, he emphasises the role UEFA played in the Europeanisation of the people's game, and in the early years of the European integration process. The research is based on a rich body of new archival material from the UEFA and FIFA Documentation Centres, and various European football federations, as well as reports from a number of leading newspapers of the era, and interviews with football personalities of the 1950s. It will be of interest to students and scholars across the history of sport, international relations, and European studies

[Classical Vocal Music in Print](#) Jan 15 2022

[Catalog of Copyright Entries, Third Series](#) Mar 17 2022 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

[Catalogo dei libri italiani che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze](#) Dec 22 2019

[Encyclopedia of Italian Literary Studies](#) Nov 25 2022 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

[Preparazione atletica per calciatori - Volume I](#) Feb 04 2021 Preparazione atletica per calciatori è fatto di 5 manuali, tutti a colori, per un totale di circa 1200 pagine (Ognuno di 220/250 pagine). Acquistabile anche singolarmente, in formato cartaceo e ebook. È una proposta di allenamento annuale, microciclo per microciclo, seduta per seduta, per circa 44 settimane e 300 singole sedute, tutte schematizzate con tabelle, disegni e foto. In ogni allenamento sono dettagliati tutte le fasi, dal warm up iniziale alla fase defaticante finale, passando per la fase centrale, quella più importante. Naturalmente, in un tutt'uno tra allenamento fisico, tecnico e tattico, con un maggiore attenzione a quella che è la preparazione atletica del calciatore. Progetto riservato soprattutto ai dilettanti, ma con spunti anche per categorie maggiori. Gli allenamenti sono flessibili e differenziati per caratteristiche energetiche, ruoli e minutaggio durante le gare ufficiali, le quali potranno essere modificati dai tecnici sulla base delle proprie esigenze. Il primo e il terzo volume presentano una lunga appendice, con le attività complementari: test fisici, alimentazione, integrazione e supplementazione, fase di transizione, schede di allenamento, valutazione massa corporea, altro.

[Music in Print Master Title Index, 1990](#) Jun 27 2020

[Modernist Forms of Rejuvenation](#) May 07 2021

[Micromosaics](#) Aug 18 2019 The art of mosaics is of ancient origin, enjoying its first great period during the Roman Empire and its second in eighteenth and nineteenth century Rome, when a flourishing craft developed in response to the Grand Tour. Affluent tourists provided the ideal market for views of Rome and images from Ancient History and mythology, painstakingly worked in tesserae - minute pieces of coloured enamel - a technique known as 'micromosaics.' Some of these were so intricate that one square inch could contain as many as 1,500 tesserae. The range of objects was enormous - from jewellery and snuffboxes to large pictures and tabletops. All of these forms and subjects are comprehensively represented in the Gilbert Collection. This book examines the collection through full-colour illustrations and detailed descriptions and commentaries. New research into the workshops and business practices of two significant Roman mosaicists derived from the archives of the Vatican Mosaic Workshops is detailed in an essay by Massimo Alfieri, while Judy Rudoie explores the techniques and materials of small-scale Roman micromosaic objects, illustrated with spectacular magnified photography.

[The Founding of the Roman Catholic Church in Melanesia and Micronesia, 1850-1875](#) May 19 2022 The Founding of the Roman Catholic Church in Melanesia and Micronesia, 1850 to 1875 is the result of Father Ralph Wiltgen's years of archival work in Rome and at the headquarters of religious orders who worked in Micronesia and Melanesia. It follows his first historical book on the subject, The Founding of the Roman Catholic Church in Oceania: 1825 to 1850, but narrows the focus. The first book dealt with the whole of Oceania and emphasized developments in Polynesia. This book concentrates on Melanesia and Micronesia from 1850 to 1875, the period immediately before the work of large

numbers of Missionaries of the Sacred Heart, Marists, and Divine Word Missionaries assumed great momentum in the period between 1875 and 1914. Micronesia is a huge area of the world, made up of numerous culturally and politically distinct groups of atolls ranging over about 1,400 miles from the northwest to the southeast. Its peoples speak scores of mutually unintelligible though related languages on such island groups as the Marshalls, the Gilberts, Nauru, and Kiribati. Far more heavily populated is Melanesia, another huge area of the Pacific where as many as one thousand distinct languages are spoken in an arc of islands extending from just below the equator in a boomerang shape from today's Indonesian controlled Papua and independent Papua New Guinea on the island of New Guinea in the northwest all the way along the Solomon Island chain to 25° south latitude to the southeast. In this book, Wiltgen shows himself the undisputed master of the archives of the Propaganda Fide, the Vatican's chief mission agency and the religious orders that provided missionaries, all of which is supplemented by his attention to the lives of key people of the period. He shows the Propaganda now prodding missionary orders to take on the difficult work of evangelizing these areas and on other occasions struggling to keep up with and understand fast-moving events and the colorful characters--both ecclesiastical and among colonial administrators, rogue sea captains, and indigenous leaders. Wiltgen lets the contemporary records speak for themselves, though one can imagine his arched brow and mischievous grin as he selects exactly the right quote to describe now an act of missionary heroism and now an act of self-promotion. It is a masterful book, making available the early history of one of Catholicism's greatest missionary successes, helping the reader understand both the idealism of the vision and the way in which concrete events and people affected the outcome.

[Investigating Gender, Translation and Culture in Italian Studies](#) Dec 26 2022 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Storia delle università degli studi del Piemonte di Tommaso Vallauri Apr 25 2020

Music in Print Master Title Index Dec 02 2020

Routledge History of Philosophy Volume VIII Apr 06 2021 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

History and the Contemporary Novel Jun 20 2022 Cowart presents a study of international historical fiction since World War II, with reflections on the affinities between historical and fictional narrative, analysis of the basic modes of historical fiction, and readings of a number of historical novels, including John Barth's *The Sot-Weed Factor*, Marguerite Yourcenar's *Memoirs of Hadrian*, Russell Hoban's *Riddle Walker*, Margaret Atwood's *The Handmaid's Tale*, Giuseppe Tomasi Di Lampedusa's *The Leopard*, D. M. Thomas's *The White Hotel*, William Faulkner's *Go Down, Moses*, and Umberto Eco's *The Name of the Rose*. He proposes recognizing four modes of the historical novel: the past as a "distant mirror" of the present, fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence, fictions whose authors aspire purely or largely to historical verisimilitude, and fictions whose authors reverse history to contemplate utopia and dystopia in the future. Thus, historical fiction can be organized under the rubrics: *The Distant Mirror*; *The Turning Point*; *The Way It Was*; and *The Way It Will Be*. This fourfold schema and his focus on postwar novels set Cowart's work apart from previous studies, which have not devoted adequate space to the contemporary historical novel. Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history—an age in which history itself may end.

Studies in Renaissance Thought and Letters, vol. IV Nov 13 2021

Letteratura italiana del novecento: Sperimentalismo e tradizione del nuovo : dalla contestazione al postmoderno, 1960-2000 18 2022

[Bibliografia d'Italia](#) Feb 22 2020

The Challenge of the Modern Aug 10 2021 Grazia Deledda has been variously categorised as Romantic, Realist, Symbolist or Decadent. This book aims to show the writer and her work in a fresh light, emphasising the extraordinary nature of her achievement given her unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

[The British Library General Catalogue of Printed Books to 1975](#) Oct 20 2019

Modern Language Notes Oct 12 2021 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.