

Homer And Greek Epic

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Nestor Nov 25 2022 First published in 1995. This study presents techniques in the Greek epic, in various guises within literature and a commentary on the naming of Nestor, Nestor as AOIDUS, as intercessor, and as host.

Device and Composition in the Greek Epic Cycle Apr 06 2021 From a corpus of Greek epics known in antiquity as the "Epic Cycle," six poems dealt with the same Trojan War mythology as the Homeric poems. Though they are now lost, these poems were much read and much discussed in ancient times, not only for their content but for their mysterious relationship with the more famous works attributed to Homer. In *Device and Composition in the Greek Epic Cycle*, Benjamin Sammons shows that these lost poems belonged, compositionally, to essentially the same tradition as the Homeric poems. He demonstrates that various compositional devices well-known from the Homeric epics were also fundamental to the narrative construction of these later works. Yet while the "cyclic" poets constructed their works using the same traditional devices as Homer, they used these to different ends and with different results. Sammons argues that the essential difference between cyclic and Homeric poetry lies not in the fundamental building blocks from which they are constructed, but in the scale of these components relative to the overall construction of poems. This sheds important light on the early history of epic as a genre, since it is likely that these devices originally developed to provide large-scale structure to shorter poems and have been put to quite different use in the composition of the monumental Homeric epics. Along the way Sammons sheds new light on the overall form of lost cyclic epics and on the meaning and context of the few surviving verse fragments.

Helen Jul 21 2022

Greek Mythology Aug 30 2020 Allegorists in ancient Greece attempted to find philosophical and physical truths in myth. Plato, who resolutely excluded myths from the sphere of truth, thought that they could express ideas in a realm he could not reach with dialectical reasoning. Freud built a science around the myth of Oedipus, saying that myths were "distorted wish dreams of entire nations, the dreams of early mankind." No body of myth has served more purposes - or been subject to more analysis - than Greek mythology. This is a revised translation of Fritz Graf's highly acclaimed introduction to Greek mythology, *Griechische Mythologie: Eine Einfuhrung*, originally published in 1985 by Artemis Verlag. Graf offers a chronological account of the principal Greek myths that appear in the surviving literary and artistic sources, and concurrently documents the history of interpretation of Greek mythology from the seventeenth century to the present. First surveying the various definitions of myth that have been advanced, Graf proceeds to look at the relationship between Greek myths and epic poetry; the absence of an "origin of man" myth in Greek mythology; and connection between particular myths and shrines or holy festivals; the harmony in Greek literature between myth and history; the use of myth in Greek song and tragedy; and the uses and interpretations of myth by philosophers and allegorists.

Introduction to Greek Mythology for Kids Apr 25 2020 Discover the exciting and fascinating world of Greek and Roman gods, goddesses, monsters, and heroes, from Zeus and Athena to Hercules, Medusa, and more! Take a journey through Mount Olympus, Ancient Greece, and Ancient Rome with this collection of the greatest tales found in Greek and Roman mythology. From origin stories to family drama, you'll learn about the most powerful Olympic gods including Zeus, Hera, Poseidon, Athena, Apollo, Artemis, Aphrodite, Hades, and more. But this book has more than just gods and goddesses! You'll also discover the dangerous and intriguing world of ancient monsters, fantastical creatures, and mortal heroes that populate some of the most awesome stories from the time, including: Atlas, who carries the weight of the world on his shoulders Kronos, a Titan who swallows his newborn children Persephone, a kidnapped goddess who becomes queen of the Underworld Minotaur, a half-bull, half-man imprisoned in a labyrinth Hydra, a poisonous serpent who grows two heads when one is severed Sirens, sea nymphs whose irresistible singing lures sailors to their doom All of these tales and more are written in a fun, kid-friendly manner, perfect for children interested in history or for fans of the Percy Jackson series.

The Uses of Greek Mythology Jul 09 2021 Explores the uses Greeks made of myth and the uses to which we can put myth in recovering the richness of their culture. Sheds light on many aspects of Greek history and culture - including war, religion and sexuality.

A Handbook of Greek Mythology Feb 04 2021 In this new and substantially revised edition of H. J. Rose's classic survey and analysis of the evolution and tradition of Greek myth, Robin Hard adds various features which bring the work up-to-date with contemporary scholarship and address the needs of students. * a new preface analysing and contextualising H. J. Rose's attitude to myth * a new chapter devoted to the epic and other poetic sources of the myths, narrative prose mythography and the various forms of rationalisation * a new chapter examining the relationship between the different myths of Gods and heroes, with genealogical tables. Robin Hard shows how the myths of individual families and distinct locations hold together to form a coherent pseudo-historical pattern * extensively revises and simplifies notes * a new annotated bibliography. *A Handbook of Greek Mythology* presents an invaluable and user-friendly guide to the myths and legends of ancient Greece - their genesis, sources, development and significance.

Early Greek Epic Fragments II Dec 22 2019 This is a full-scale edition with commentary of the archaic epic poems Oichalias Halosis by Kreophylos of Samos and Herakleia by Peisandros of Kamiros. The Greek text (divided between testimonies and fragments) is accompanied by detailed critical apparatus and English translation. There are also extensive introductions to the biography of each poet, the title of the poem, its content and style, as well as a careful examination of the relative chronology of each epic. The detailed commentary of every fragment offers an up-to-date examination of all the extant material that has come down to us through a rich indirect tradition. This is the second installment of the project *Early Greek Epic Poets* (vol. I: Genealogical and Antiquarian Epic, De Gruyter 2017), which aims to enhance the study of Greek epic poetry of the archaic and classical period by means of providing readers with authoritative editions and commentaries of a significant part of fragmentary early Greek epic.

A Study of Thumos in Early Greek Epic Dec 02 2020 This study of thumos, one of the most important terms in the vocabulary of early Greek epic in the context of inner experience, and one of the least understood, is a systematic examination which elucidates its meaning and explains its occurrence in a variety of different contexts.

Aphrodite's Entry Into Greek Epic Mar 17 2022

The Routledge Handbook of Greek Mythology Aug 10 2021 This volume offers an account of the various gods and heroes of ancient Greek mythology. This book features a narrative framework that includes signposting so that the book can be used as reference work. It includes documentation of the ancient sources, maps, and genealogical tables. It is illustrated with numerous photographs and line drawings. The author incorporates the latest research into accounts of all the gods and heroes. He includes full documentation of the ancient sources, maps, and genealogical tables. It is illustrated throughout with numerous photographs and line drawings, also including summaries of the original stories.

A Genealogical Chart of Greek Mythology Sep 18 2019 This unique work is the first comprehensive genealogical chart of virtually all of the named figures of Greek mythology that can be shown to be related. The product of more than 35 years of research, the book includes a 72-page continuous chart that links 3,673 named figures into a single "family tree" spanning 20 generations and an 80-page index that provides a citation to an authoritative ancient source for each relationship. The genealogy begins with Chaos and--based on works by Hesiod, Homer, Aeschylus, Pindar, Bacchylides, Herodotus, Euripides, Apollodorus, Pausanias, Diodorus Siculus, and scores of other ancient poets, playwrights, and writers--continues down through the Titans, the gods, legendary kings, and such well-known figures of literature as Odysseus, Jason, Antigone, and Helen of Troy, as well as hundreds of obscure figures, including their spouses, paramours, children, and descendants. The chart shows all of the known relationships--parental, marital, and extramarital--of each figure. In addition to furnishing a citation for each relationship, the index provides brief descriptive information and indicates the quadrant and page of the continuous chart where the relationship is depicted. A two-page master chart illustrates the relationships among the principal figures.

Relative Chronology in Early Greek Epic Poetry Apr 18 2022 This book investigates the relative chronology of early Greek poetry through linguistic and literary analyses of the texts themselves.

Aspects of the Speech in the Later Greek Epic Jan 23 2020

Greek Epic Fragments from the Seventh to the Fifth Centuries BC Sep 11 2021 Greek epics of the archaic period include poems that narrate a particular heroic episode or series of episodes and poems that recount the long-term history of families or peoples. They are an important source of mythological record. Here is a new text and translation of the examples of this poetry that have come down to us. The heroic epic is represented by poems about Heracles and Theseus, and by two great epic cycles: the Theban Cycle, which tells of the failed assault on Thebes by the Seven and the subsequent successful assault by their sons; and the Trojan Cycle, which includes Cypria, Little Iliad, and The Sack of Ilion. Among the genealogical epics are poems in which Eumelus creates a prehistory for Corinth and Asius creates one for Samos. In presenting the extant fragments of these early epic poems, Martin West provides very helpful notes. His Introduction places the epics in historical context.

A Companion to Greek Mythology May 19 2022 A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Homeric Modifications of Formulaic Prototypes Jul 29 2020

Complete World of Greek Mythology Jan 03 2021 A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

The Greek Epic Cycle and its Ancient Reception Nov 01 2020 The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey. The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors - two of the most important questions in modern research on archaic epic. They also help to illuminate the early history of Greek mythology. Access to the poems, however, has been thwarted by their current fragmentary state. This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them.

From Agent to Spectator Sep 30 2020 This book looks at witnesses to suffering and death in ancient Greek epic (Homer's Iliad) and tragedy. Internal spectators abound in both genres, and have received due scholarly attention. The present monograph covers new ground by dealing with a specific subset of characters: those who are put in the position of spectator to (and, often, commentator on) their own deed(s). By their very nature, protagonists are confined to the role of witness to the suffering (or deaths) they have caused only for brief stretches of time — often a single scene or even just the length of a speech — but every instance is of central importance, not just to our understanding of the characters in question, but also to the articulation of fundamental themes within the poetic works under examination. As they shift from the status of agent to that of witness, these protagonists, qua spectators to the consequences of their actions, give voice to, dramatize, and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of Homeric epic and Greek tragedy and that define the human condition, in a manner that leads the audience looking on to ponder their own.

The Cambridge Companion to Greek Mythology Aug 18 2019 A unique resource, 'The Cambridge Companion to Greek Mythology' is essential reading for understanding not only Greek myth, but also its enormous impact on art, architecture, literature, politics and philosophy across the ages. More than a compendium of isolated facts, 'The Cambridge Companion to Greek Mythology' is thoughtfully composed by a team of international experts who highlight important themes in three sections. The first part examines oral and written Greek mythology and the uses of these myths from the epic poetry of the eighth century BC to the mythographic catalogs of the early centuries AD. The second

section looks at the relationship between ancient Greek myth and Greek culture and investigates the Roman appropriation of the Greek mythic tradition. Section three follows the reception of Greek myth from the Middle Ages to modernity, taking in such factors as feminist scholarship, cinema and literature. Important for its reach and breadth, its integrated approach and its up-to-date treatment, 'The Cambridge Companion to Greek Mythology' is fundamental for anyone seeking a broader understanding of the myths and their influence on western tradition.

Greek Mythology: The Gods, Goddesses, and Heroes Handbook Mar 25 2020 Includes bibliographic references and index.

Arjuna-Odysseus Dec 26 2022 Arjuna-Odysseus provides a comprehensive view of the ideology and shared heritage between the great Indian Sanskrit epic, the Mahabharata, and early Greek traditions presented in the texts of Homer and Hesiod. By bringing together Greek Classics and Indology within a common origin perspective, the volume not only generates new answers to old questions, but also raises issues about preliterate oral tradition among the Indo-Europeans. It discusses themes like Homer's simile, Vyasa's story; Argos and Hanuman: Odysseus' dog in the light of the Mahabharata; Athena and Durga: warrior goddesses in Greek and Sanskrit epic; Iliad and Mahabharata: the quarrel among the victors. First of its kind, this book will be useful for scholars and researchers of Indo-European comparative literature, literature, cultural studies, religion, post colonial studies, Indian and Greek epics.

Conventions of Form and Thought in Early Greek Epic Poetry Feb 16 2022

Early Greek Epic Fragments I Sep 23 2022 This book offers a new edition and comprehensive commentary of the extant fragments of genealogical and antiquarian epic dating to the archaic period (8th-6th cent. BC). By means of a detailed study of the multifaceted material pertaining to the remains of archaic Greek epic other than Homer, Hesiod, and the Homeric Hymns, it provides readers with a critical reassessment of the ancient evidence, allows access to new material hitherto unnoticed or scattered in various journals after the publication of the three standard editions now available to us, and offers a full-scale commentary of the extant fragments. This book fills a gap in the study of archaic Greek poetry, since it offers a guiding tool for the further exploration of Greek epic tradition in the archaic period and beyond.

The Routledge Handbook of Greek Mythology Jun 27 2020 Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

Eternal Drama Nov 20 2019 A Jungian exploration of the figures of Greek mythology, revealing what the stories and their continued significance represent about our modern lives Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

The Epics of Greek Mythology Nov 13 2021 Describes the events in Homer's "Iliad" and "Odyssey," from the causes of the Trojan War to the legendary Greek and Trojan characters, the end of the war, and Odysseus's harrowing journey home.

Text and Intertext in Greek Epic and Drama Oct 12 2021 This collection presents 19 interconnected studies on the language, history, exegesis and cultural setting of Greek epic and dramatic poetic texts ("Text") and their afterlives ("Intertext") in Antiquity. Spanning texts from Hittite archives to Homer to Greek tragedy and comedy to Vergil to Celsus, the studies here were all written by friends and colleagues of Margalit Finkelberg who are experts in their particular fields, and who have all been influenced by her work. The papers offer close readings of individual lines and discussion of widespread cultural phenomena. Readers will encounter Hittite precedents to the Homeric poems, characters in ancient epic analysed by modern cognitive theory, the use of Homer in Christian polemic, tragic themes of love and murder, a history of the Sphinx, and more. Text and Intertext in Greek Epic and Drama offers a selection of fascinating essays exploring Greek epic, drama, and their reception and adaption by other ancient authors, and will be of interest to anyone working on Greek literature.

Early Greek Poetry and Philosophy Aug 22 2022

The Rise of the Greek Epic Oct 24 2022

The Library of Greek Mythology Mar 05 2021 A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

Homer and Early Greek Epic Jun 20 2022 This collection includes thirty scholarly essays on Homer and Greek epic poetry published by Margalit Finkelberg over the past three decades. The topics discussed reflect the author's research interests and represent the main directions of her contribution to Homeric studies: Homer's language and diction, archaic Greek epic tradition, Homer's world and values, transmission and reception of the Homeric poems. The book gives special emphasis to some of the central issues in contemporary Homeric scholarship, such as oral-formulaic theory and the role of the individual poet; Neoanalysis and the character of the relationship between Homer and the tradition about the Trojan War; the multi-layered texture of the Homeric poems; the Homeric Question; the canonic status of the Iliad and the Odyssey in antiquity and modernity. All the articles are revised and updated. The book addresses both scholars and advanced students of Classics, as well as non-specialists interested in the Homeric poems and their journey through centuries.

Homer Dec 14 2021 This book offers a new approach to the study of Homeric epic by combining ancient Greek perceptions of Homer with up-to-date scholarship on traditional poetry. Part I argues that, in the archaic period, the Greeks saw the Iliad and Odyssey neither as literary works in the modern sense nor as the products of oral poetry. Instead, they regarded them as belonging to a much wider history of the divine cosmos, whose structures and themes are reflected in the resonant patterns of Homer's traditional language and narrative techniques. Part II illustrates this claim by looking at some central aspects of the Homeric poems: the gods and fate, gender and society, death, fame and poetry. Each section shows how the patterns and preoccupations of Homeric storytelling reflect a historical vision that encompasses the making of the universe, from its beginnings when Heaven mated with Earth, to the present day.

The Mycenaean Origin of Greek Mythology May 27 2020 The last major work of the giant of the field. Martin P. Nilsson set himself the task of tracing the elements of Greek mythology, as they appear in Homer's Iliad, to their source in Mycenaean culture, a much earlier period. His conclusions, drawn from a very limited empirical material - archaeology, very few relevant Linear B texts - are remarkably compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

The Gospels and Homer Jan 15 2022 These two volumes of The New Testament and Greek Literature are the magnum opus of biblical scholar Dennis R. MacDonald, outlining the profound connections between the New Testament and classical Greek poetry. MacDonald argues that the Gospel writers borrowed from established literary sources to create stories about Jesus that readers of the day would find convincing. In *The Gospels and Homer* MacDonald leads readers through Homer's Iliad and Odyssey, highlighting models that the authors of the Gospel of Mark and Luke-Acts may have imitated for their portrayals of Jesus and his earliest followers such as Paul. The book applies mimesis criticism to show the popularity of the targets being imitated, the distinctiveness in the Gospels, and evidence that ancient readers recognized these similarities. Using side-by-side comparisons, the book provides English translations of Byzantine poetry that shows how Christian writers used lines from Homer to retell the life of Jesus. The potential imitations include adventures and shipwrecks, savages living in cages, meals for thousands, transfigurations, visits from the dead, blind seers, and more. MacDonald makes a compelling case that the Gospel writers successfully imitated the epics to provide their readers with heroes and an authoritative foundation for Christianity.

Treasury of Greek Mythology Feb 22 2020 Combines retellings of classic Greek tales with detailed illustrations in an introduction to mythology that is complemented by informative sidebars containing character profiles, historical insights, and cultural facts.

Greek Epic, Lyric, and Tragedy Oct 20 2019 This collection of thirty-nine papers by foremost classical scholar, Sir Hugh Lloyd-Jones, commemorates his retirement as Regius Professor of Greek from the University of Oxford. The papers, some originally published in foreign journals and published here for the first time in translation, reflect his interest in Greek epic, lyric, and tragedy

The Anger of Achilles Jun 08 2021 Leonard Muellner's goal is to restore the Greek word for the anger of Achilles, *menis*, to its social, mythical, and poetic contexts. His point of departure is the anthropology of emotions. He believes that notions of anger vary between cultures and that the particular meaning of a word such as *menis* needs to emerge from a close study of Greek epic. *Menis* means more than an individual's emotional response. On the basis of the epic exemplifications of the word, Muellner defines the term as a cosmic sanction against behavior that violates the most basic rules of human society. Virtually absent from the Odyssey, the term *menis* appears in the Iliad in conjunction with the enforcement of social rules, especially the rules of reciprocal exchange. To understand the way *menis* functions, Muellner invokes the concept of *tabu* developed by Mary Douglas, stressing both the power and the danger that accrue to a person who violates such rules. Transgressive behavior has both a creative and a destructive aspect. Muellner draws on the method of mythical analysis developed by Pierre-Yves Jacopin. He applies the restructured definition of *menis* to the anger of Achilles in the narrative of the Iliad, tracing the moral issues that motivate cosmic anger and, finally, exploring the transformation of *menis* into the social term that is explicitly named as its opposite: *philotes*, or friendship.

Homer's Ancient Readers May 07 2021 Although the influence of Homer on Western literature has long commanded critical attention, little has been written on how various generations of readers have found meaning in his texts. These seven essays explore the ways in which the Iliad and the Odyssey have been read from the time of Homer through the Renaissance. By asking what questions early readers expected the texts to answer and looking at how these expectations changed over time, the authors clarify the position of the Iliad and the Odyssey in the intellectual world of antiquity while offering historical insight into the nature of reading. The collection surveys the entire field of preserved ancient interpretations of Homer, beginning with the fictional audiences portrayed within the poems themselves, proceeding to readings by Aristotle, the Stoics, and Aristarchus and Crates, and culminating in the spiritualized allegorical reading current among Platonists of the fifth and sixth centuries C.E. The influence of these ancient interpretations is then examined in Byzantium and in the Latin West during the Renaissance. Contributors to this volume are Robert Browning, Anthony Grafton, Robert Lamberton, A.A. Long, James Porter, Nicholas Richardson, and Charles Segal. Robert Lamberton is Assistant Professor of Classics and John J. Keaney is Professor of Classics, both at Princeton University. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.