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Jazz Styles & Analysis: Alto Sax Dec 10 2020

We Sang and Whistled Then Jul 17 2021 There is a magic to music—a feeling created that removes one from the humdrum constraints of everyday life to a wonderful make-believe world where, as famous lyricist E. Y. (Yip) Harburg put it in ' Over the Rainbow ', troubles melt like lemon drops and dreams really do come true. In this book, you ' ll meet the men of the early twentieth century who wrote the most wonderful creative music the world has ever known. Their music was matched by the brilliance of the lyricists, who were indeed the poets of the modern age. These men created a superb anthology of popular music, a canon that today is justifiably known as the Great American Songbook.

Tram Apr 01 2020 Frank was an American Music Legend. His life was brief, 1901-1956, but he left us a legacy of his phonograph records. When Jimmy Dorsey joined the Ray Miller Orchestra, he was asked to play like Tram. Lester Young carried Tram's recordings in his suitcase. Toots Mondello said that a sax man wasn't judged complete until he mastered Trumbauer's solo on 'Singin' The Blues.'

The New Grove Dictionary of Music and Musicians Nov 28 2019 "This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"—Outstanding reference sources, American Libraries, May 2002.

Cadence Jul 25 2019

School of Music Programs Sep 18 2021

Satchmo Nov 20 2021 The definitive reference on the father of jazz, Louis "Satchmo" Armstrong.

The Glenn Miller Army Air Force Band Mar 01 2020

InMusic Jul 29 2022

Decca Records Sep 06 2020

Jazz Styles & Analysis—alto Sax May 03 2020

The Biographical Encyclopedia of Jazz Jan 29 2020 Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

Letters I Never Mailed Jan 23 2022 Letters I Never Mailed: Clues to a Life, by Alec Wilder, in a new, annotated edition with introduction and supplementary material by David Demsey, foreword by jazz pianist Marian McPartland, and photographs by Louis Ouzer. Alec Wilder is a rare example of a composer who established a reputation both as a prolific composer of concertos, sonatas, and operas, and as a popular songwriter [including the hit I'll Be Around]. He was fearlessly articulate and had a wide and varied circle of friends ranging from Graham Greene to Frank Sinatra and Stan Getz. Letters I Never Mailed, hailed at its first publication [in 1975, by Little, Brown], tells the story of Wilder's musical and personal life through unsent letters addressed to various friends. In it, he shares his insights -- and sometimes salty opinions -- on composing, musical life, and the tension between art and commercialism. This new, scholarly edition leaves Wilder's original text intact but decodes the mysteries of the original through an annotated index that identifies the letters' addressees, a biographical essay by David Demsey, and photographs by renowned photographer and lifelong friend of Wilder, Louis Ouzer. David Demsey is Professor of Music and coordinator of jazz studies at William Paterson University and an active jazz and classical saxophonist. He is co-author of Alec Wilder: A Bio-Bibliography [Greenwood Press] and has contributed to The Oxford Companion to Jazz.

Goldmine Jazz Album Price Guide Oct 20 2021 Features jazz musicians, composers and vocalists from the bebop era through today. Thousands of jazz artists -- Dixieland, big band/swing, bebop, progressive, modern, fusion, and more -- are featured in over 40,000 listings and priced in three grades of condition.

Billboard Oct 08 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

National Union Catalog Jun 03 2020 Includes entries for maps and atlases.

Billboard Mar 13 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Christmas with the Bomb Girls Apr 25 2022 Christmas is approaching at the Phoenix Munitions Factory and it's going to be a year to remember. . . . with trouble ahead can their wishes still come true? A factory floor might not be their first choice of a place to spend Christmas, but pulling together and making do is exactly what the Bomb Girls are best at. Gladys, back from singing for the troops in Europe, quiet as she takes her place on the cordite line. Her old friends are determined to bring back her spark while they work hard to help their country, as the threat of danger grows ever-closer. What dark secret lies in Galdys's heart? Will the girls see out another year in a country at war? And, if everyone does their bit, despite the worry, pain and toil, will the Bomb Girls be able to provide a wonderful Christmas for all? Fans of Lesley Pearce, Maggie Hope, Dilly Court and Donna Douglas will love Daisy Styles' mesmerising novels. . . . Look out for - The Bomb Girls, The Bomb Girl's Secrets and The Code Girls. This book brought home wonderfully vivid camaraderie wartime women shared and their immense sacrifices on the Home Front. . . . Real women in the best sense - funny, scheming, loyal, witty. An absolute joy to read! Kate Thompson, bestselling author of Secrets of the Singer Girls 'A cracking story with truly endearing characters' Annie Murray, bestselling author of Now The War is Over

Ella Fitzgerald Jun 27 2022 Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

Artie Shaw Sep 26 2019 Artie Shaw, the world famous clarinet-playing bandleader who became popular during the Swing Era, was immersed in the music business as a performer for 30 years, from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing. This period of activity is the focus of this musical biography and discography, a detailed account of Shaw's musical career and recorded output. The book begins with a summary of Shaw's career in the contexts of jazz history and social setting, then moves into more detail. The chronologically arranged sections, mirroring each phase of his career, incorporate contemporary reviews and interview quotes to create an insightful narrative. The discography lists all known recordings and preferred issues of them, and is separate from the text to facilitate easy reference. Includes appendixes and index

The Universal Etymological English Dictionary Jun 15 2021

Swing Era Scrapbook Mar 25 2022 A wonderful reminder for those who lived through the Swing Era, Bob Inman's radio logs also serve as a valuable and lively reference source for researchers and students of social history and jazz music. Inman's radio logs contain first-hand accounts of live Manhattan Swing shows he witnessed, and is well-illustrated with over 500 photographs of prominent musicians from the height of the Swing Era.

Just Remember This Nov 01 2022 I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment, despite 6 day work weeks, World War I, the Great Depression, and World War II.

The Billboard Aug 25 2019

Encyclopedia of Great Popular Song Recordings Feb 21 2022 This masterful survey covers all genres of popular music, from pop, rock, soul, 2022 and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Library of Congress Catalog Jun 23 2019 A cumulative list of works represented by Library of Congress printed cards.

Night Creature Dec 30 2019 Collections of Balliett's New Yorker jazz writings. He writes on virtually every aspect of jazz activity in everything from a one-paragraph notice to a full profile. His uniqueness is in his ability to evoke, through his prose, the images and sounds of the jazz world.

Not for Bread Alone Jul 05 2020 "I operated under the theory that a good union doesn't have to be dull."—Moe Foner "Don't waste any time mourning—organize."—Joe Hill Moe Foner, who died in January 2002, was a leading player in 1199/SEIU, New York's Health and Human Service Union, and a key strategist in the union's fight for recognition and higher wages for thousands of low-paid hospital workers. Foner also was the founder of Bread and Roses, 1199's cultural program created to add dimension and artistic outlets to workers' lives. Foner produced a musical about hospital workers; invited Woody Guthrie and Pete Seeger to perform for workers and their children; presented stars such as Ossie Davis and Ruby Dee, Sidney Poitier, Harry Belafonte, and Alan Alda; and installed the only permanent art gallery at a union headquarters. One of Foner's last projects was a poster series called "Women of Hope," which celebrates African American, Native American, Asian American, and Latina women including Maya Angelou, Maxine Hong Kingston, Septima P. Clark, and the Delaney sisters Sarah and Elizabeth. Today his legacy is the largest and most important cultural program of any union. Not for Bread Alone traces Foner's development from an apolitical youth whose main concerns were basketball and music to a visionary whose pragmatism paved the way for legislation guaranteeing hospital workers the right to unionize. Foner writes eloquently about his early life in Brooklyn as the son of a seltzer delivery man and about many of the critical developments in the organization of hospital workers. He provides an insider's perspective on major strikes and the struggle for statewide collective bargaining; the leadership styles of Leon Davis, Doris Turner, and Dennis Rivera; and the union's connection to key events such as the civil rights movement and the Vietnam War.

Rock and Roll Apr 13 2021 An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCOs attempt to make connections though time and across genres is laudable."

The Delta of Sigma Nu Oct 27 2019

Alto Sax May 15 2021

Catalog of Copyright Entries Nov 08 2020

The Story of Bing Crosby Sep 30 2022

Tommy Dorsey Dec 22 2021 Swing has never gone out of style. It was the music the Greatest Generation danced to--and went to war to. And no musician evokes the Big Band era more strikingly than Tommy Dorsey, whose soaring trombone play and hit tunes influenced popular music for a generation. Tommy Dorsey (1905-1956) led a rich and complex life. Beginning with his childhood in the coal mining towns of Pennsylvania, we follow the young trombonist's journey to fame and fortune during the Jazz Age. Tommy, with his brother Jimmy, created one of the most popular bands of the era and played with such giants as Bing Crosby and Glenn Miller. They also launched the career of a skinny young singer named Frank Sinatra. But Tommy's volcanic personality eventually split the band and Tommy went off on his own. Drawn on exhaustive new research and scores of interviews with the musicians who knew him best, Levinson delves into Dorsey's famously eccentric lifestyle and his overzealous appetite for drink, women, and perfection. The first biography on Dorsey in more than thirty years, Tommy Dorsey is a dazzling portrait of the Big Band's brightest star--his tumultuous life, his turbulent times, and the unforgettable music that made him a legend.

Ode to a Tenor Titan Feb 09 2021 After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure. He was their Trane. Ode to a Tenor Titan follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969 and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like Dreams, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, inspired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and universally

beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, Pilgrimage, which Pat Metheny called "one of the great codas in modern music history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well a person of rare humility and kindness, and his story is one for the ages.

Shenandoah for Alto Saxophone - Pure Lead Sheet Music By Lars Christian Lundholm May 27 2022 This traditional American folk song has been recorded by among others Bob Dylan, Judy Garland, Tom Waits, Harry Belafonte, Glen Campbell, Bing Crosby, Keith Jarrett, Van Morrison and Bruce Springsteen. It is of unknown origin though it is said to have originated with French voyageurs traveling down the Missouri River. The song was first published in 1882 and become popular as a sea chanty with sailors by the late 1880s In popular culture its been featured in the film by the same name Shenandoah and Nixon, The Good Shepherd, How the West Was Won and on TV in House of Cards and The Newsroom. It was chosen as one of the Top 100 Western songs of all time by the members of the Western Writers of America Lead Sheet transposed to Eb with melody and chords for Alto Saxophone including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Shenandoah is also known by alternative title: Across the Wide Missouri, Oh Shenandoah. - Instrumentatio...

Alto sax Aug 18 2021 125 alt-saxofon soloer fra traditionel til avantgarde jazz

Kahiki Supper Club Aug 06 2020 Inspired by Florida's famed Mai-Kai restaurant, Bill Sapp and Lee Henry opened the Kahiki Supper Club in 1961. Patrons lined up for hours to see the celebrities who dined there--everyone from Betty White to Raymond Burr. Sapp and Henry set out simply to build a nice Polynesian restaurant and ended up establishing the most magnificent one of them all. Outside, two giant Easter Island heads with flames spouting from their topknots stood guard while customers dined in a faux tribal village with thatched huts, palm trees and a towering fireplace moai. One wall featured aquariums of exotic fish and another had windows overlooking a tropical rainforest with periodic thunderstorms. For nearly forty years, the Kahiki was the undisputed center of tiki culture.

Billboard Jan 11 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Calypso and Other Music of Trinidad, 1912-1962 Aug 30 2022 Calypso, with its diverse cultural heritage, was the most significant Caribbean musical form from World War I to Trinidad and Tobago Independence in 1962. Though wildly popular in mid-1950s America, Calypso--along with other music from "the island of the hummingbird"--has been largely neglected or forgotten. This first-ever discography of the first 50 years of Trinidadian music includes all the major artists, as well as many obscure performers. Chronological entries for 78 rpm recordings give bibliographical references, periodicals, websites and the recording locations. Rare field recordings are cataloged for the first time, including East Indian and Muslim community performances and Shango and Voodoo rites. Appendices give 10-inch LP (78 rpm), 12-inch LP (33 1/3 rpm), extended play (ep) and 7-inch single (45) listings. Non-commercial field recordings, radio broadcasts and initially unissued sessions also are listed. The influence of Trinidadian music on film, and the "Calypso craze" are discussed. Audio sources are provided. Indexes list individual artists and groups, recording titles and labels.

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