

# Ancient Mexico Cultural Traditions In The Land Of The Feathered Serpent

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*Comparing Cultural Policy Jun 08 2021 There is*

a growing awareness that the arts and culture have an important role to play in forming the image that nations hold of themselves. Cross-cultural analysis of the policies in Japan and the US, countries with very different cultural traditions. Case studies of organizations in art, music, dance and drama examine the elements that contribute to effective arts management and policy making.

### **Chinese Cultural Traditions and Modernization** Dec 22 2019

### **Cultural Traditions in Egypt** Jul 21 2022

Examines the holidays and festivals of Egypt, including Mawlid, Coptic Christmas, and Abu Simbel Sun Festival.

*Cultural Traditions in Kenya* Dec 26 2022 This engaging book celebrates a year of holidays and traditions representing Kenya's many cultural groups. Readers will learn about the strong tradition of song and dance in Kenya and also how family occasions are celebrated in this African country.

**Cultural Traditions and the Origin of the Indo-Europeans** Aug 10 2021 The book is an outstanding scientist Svetlana Vasilevna Zharnikova "Cultural traditions and the origin of the Indo-Europeans" is devoted to the study of cultural traditions and the origin of the Indo-Europeans. The book uses inaccessible funds Soviet museums. This encyclopedic work answers the question of the origin of Indo-European cultural traditions. The book was written in 1984-2004 as materials in Information bulletin International Association for the study of the cultures of Central Asia. Since that time, there were additional materials, confirming the view of the author.

### What are the Effects of Cultural Traditions on the Education of Women? (The Study of the Tumbuka People of Zambia) Sep 30 2020

Cultural traditions do adversely affect the education of many people in the world. Women are, unfortunately, the most affected victims of their culture. This book demonstrates how

cultural traditions can militate against the education of women in Zambia with a focus on the Tumbuka tribe. The evidence at hand demonstrates that patrilineal groupings are strongholds of the patriarchal predisposition and patriarchal attitudes and cultural traditions do not recognize women as equal partners with men. The Tumbuka women's experiences and beliefs reflect socio-cultural traditional norms that tend to limit gender equality, and compel women to accept and justify male domination at the expense of their own status and to regard consequent inequalities as normal. Evidence demonstrates that the initiation rites, an active institution for girls of pubescent age, interfere more with the school-based education of girls. The women are active social agents as well as passive learners who will not allow the girls they are coaching to question the purpose for some traditional practices that are oppressive and directly cause them to fail to complete their schooling successfully.

The Outlaw Legend Sep 11 2021 Highwaymen, badmen and bushrangers, both mythical and historical, have been part of folklore for centuries. Remembered and recreated through song, stories and film, this cultural tradition has been remarkably resilient across time and place. Graham Seal shows that these famous "social bandits" share many characteristics, particularly as anti-authority figures, and are best understood within class, ethnic and national struggles. From Robin Hood to outlaws in cyberspace, this book is an important study for folklorists.

*Culture, Cash and Housing* Sep 18 2019 Focusing on community involvement by examining the role of cultural tradition and the local environment in determining local housing conditions, this book offers practical advice for planners on integration of local needs into project design.

**Childbirth and Tradition in Northeast Thailand** Jan 15 2022 This beautifully

illustrated volume offers a rare study of Isan-Thai customs and beliefs associated with pregnancy and birth and how they have changed over almost half a century. Using a psychological and socio-therapeutic framework, Anders Poulsen discusses the function of various birth rites while giving an unmatched description of all traditions specifically connected to pregnancy and birth. He includes an interesting description of the tradition of confinement by fire (yuu fai) and documents that it is still widely practiced, contrary to what has been reported. He also puts forward a theory of why some traditions maintain their importance while others fade away. The findings of this study are supported by the transcription in Isan (and translated in to English) of the ritual texts that are used in these rites.

**Mobilizing Traditions in the First Wave of the British Animal Defense Movement** Jul 29 2020 This book explores the British animal defense movement's mobilization of the cultural

and intellectual traditions of its time- from Christianity and literature, to natural history, evolutionism and political radicalism- in its struggle for the cause of animals in the nineteenth and early twentieth centuries. Each chapter examines the process whereby the animal protection movement interpreted and drew upon varied intellectual, moral and cultural resources in order to achieve its manifold objectives, participate in the ongoing re-creation of the current traditions of thought, and re-shape human-animal relations in wider society. Placing at its center of analysis the movement's mediating power in relation to its surrounding traditions, Li's original perspective uncovers the oft-ignored cultural work of the movement whilst restoring its agency in explaining social change. Looking forward, it points at the same time to the potential of all traditions, through ongoing mobilization, to effect change in the human-animal relations of the future.

*The Living Religious and Cultural Traditions of*

*Bhutan* Nov 13 2021

**Scribal Practice and the Global Cultures of Colophons, 1400-1800** Oct 12 2021 “This is a tour de force of sophisticated global erudition.” —Filippo de Vivo, University of Oxford, UK “In its wide global range and rich variety of studies, this expertly edited volume provides an unprecedented view into the scribal practices of diverse cultural traditions in the early modern period.” —Johanna Drucker, University of California, Los Angeles, USA “This volume finally gives the colophon the place it deserves. We see scribes and printers at work in Thailand, the Deccan, Delhi, Damascus, Antwerp, and Timbuktu.” —Konrad Hirschler, University of Hamburg, Germany “In this cross-disciplinary endeavor, ten authors tell lively and exciting stories of historical scribal practices.” —Verena Klemm, University of Leipzig, Germany This book is the first to chart the global diversity of colophons between 1400 and 1800. The volume presents a new approach to scribal cultures that

expands traditional definitions. Moving from the paradigm of codicological information towards a thorough interpretation of the wider social worlds of colophons in Africa, Asia, Europe, and North America, this volume uncovers the fascinating cultural history of early modern scribes. Chapters examine how those engaging in the composition and distribution of colophons shaped scribal identities, group cultures and bookish communities in a world in which manuscripts mattered. Authors build on approaches from anthropology, cultural studies, codicology, history, and philology to offer a new conceptual framework that studies colophons as scribal practices embedded in their changing social and cultural worlds. As a new contribution to the history of the book, this volume’s global approach pushes the boundaries of what constitutes a colophon.

**What are the Effects of Cultural Traditions on the Education of women? (The Study of the Tumbuka People of Zambia)** Apr 25 2020

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are coaching to question the purpose for some traditional practices that are oppressive and directly cause them to fail to complete their schooling successfully.

Intersections Aug 30 2020 The Essays In This Volume Examine The Socio-Cultural Continuities And Discontinuities That Resonate Through All Of India With Its Specific Echoes In Maharashtra. The Essays Range From Studies Of Mainstream Religion And Folk Beliefs, The Moulding Of Identities In Response To Colonial Rule, Socio-Economic Studies Of Scheduled Caste Groups In A Changing Society, Social Reform Movements And Their Effects On Women And Cultural Traditions. Underlying These Themes Is The Question Of Identity Of Cities, Communities And A Region.

**Indigenous Culture, Education and Globalization** Feb 22 2020 The book explores the growing tension between indigenous education, the teaching and learning of native knowledge, cultural heritage and traditions and

the dynamics of globalization from the Asian perspective. It brings together a distinguished and multidisciplinary group of Asian scholars and practitioners from Nepal, Korea, India, Japan, Thailand, Indonesia, the Philippines, Hong Kong, Taiwan, mainland China, and the United States. After showcasing six in-depth case studies of local cultural traditions from East, South and Southeast Asia, the book examines a variety of pedagogical strategies in the teaching and learning of indigenous knowledge and culture in the region, reflecting both international trends and the distinctive local and regional characteristics resulting from the tremendous diversity within Asian societies.

### **Nations, Traditions and Cross-cultural**

**Identities** Jul 09 2021 The notion of citizenship is part of a national collective memory and a memory of individuals belonging to a specific geographical, historical and cultural context. The volume seeks to investigate the importance of women's relationship with citizenship and

nationality from a diachronic perspective analysing different forms of writing in various European contexts. Many themes intersect in the different essays that comprise the volume, including the construction of female identity through religious ideology, the importance of translation and cultural studies as a source of feminine knowledge, and the relationship between public life and private domain within the multiculturalism of Europe. The intersection between national identity, women's writings and cultural difference surfaces in many essays and demonstrates how the notion of a necessary translation between cultures has been central for women authors since the seventeenth century.

**Tradition as Truth and Communication** Aug 18 2019 Tradition is a central concept in the social sciences, but it is commonly treated as unproblematic. Dr. Boyer insists that social anthropology requires a theory of tradition, its constitution and transmission. He treats

tradition "as a type of interaction which results in the repetition of certain communicative events," and therefore as a form of social action. Tradition as Truth and Communication deals particularly with oral communication and focuses on the privileged role of licensed speakers and the ritual contexts in which certain aspects of tradition are characteristically transmitted. Drawing on cognitive psychology, Dr. Boyer proposes a set of general hypotheses to be tested by ethnographic field research. He has opened up an important new field for investigation within social anthropology.

**Ancient Mexico** Apr 18 2022

**Latin American and Iberian**

**Entrepreneurship** Jan 23 2020 Latin American and Iberian entrepreneurship represents a special kind of innovation, risk-taking, and futuristic business activity based on a common cultural heritage. There has been an increased interest in entrepreneurship related to specific cultural groups, and this edited book will be

among the first to provide a Latin American and Iberian perspective to the study of entrepreneurship, thereby acknowledging the role of the Spanish and Portuguese diaspora and language on the global economy. Each chapter will focus on a different aspect of entrepreneurship related to countries within Latin America and Iberia. By combining both geographical groups, the authors aim to provide a better understanding of how Latin culture permeates entrepreneurial business activities.

**The Great Cultural Traditions: The classical empires** May 07 2021

**World Music** Dec 02 2020 A world history textbook chronicling the rise of Western and Eastern civilizations. Includes photos, art, illustrated charts, vocabulary exercises, and review questions.

Rituals and Traditional Events in the Modern World May 19 2022 Many events have evolved over centuries, drawing on local customs and conditions. However, as the world becomes



increasingly globalised, traditional events and the identities they support are increasingly being challenged and rituals may be lost. Reacting against this trend towards homogeneity, communities strive to preserve and even recreate their traditional events, which may require rituals to be resurrected or reinvented for a new audience. The aim of this book is to explore the role of traditional events and rituals in the modern world. The 16 chapters cover a range of case studies of the performance of ritual through events, including their historical antecedents and development over time, as well as their role in society, link with identities both seemingly fixed and fluid and their continued relevance. The cases examined are not museum pieces, but rather vibrant festivals and events that continue to persist. Drawing on the power of history and cultural tradition, they are manifestations of heritage, existing in three temporalities: celebrating the past, occurring in the present and aiming to

continue into and influence the future. Iconic events including Chinese New Year, Hogmanay and the New Orleans Mardi Gras are examined and examples are drawn from a diverse range of countries such as South Korea, China, Laos, the United States, Scotland, Italy, India and Haiti. This volume provides a deep understanding upon the role of tradition and ritual within events, from a global perspective and will be valuable reading for students, researchers and academics interested in events, heritage and culture.

The Great Cultural Traditions Feb 16 2022

Music in Motion Oct 20 2019 Diverse musical cultures of migrant communities have existed in Europe for centuries. This volume will focus on different musical traditions and practices, but also raises questions such as: How are musical traditions of migrants integrated into education and public music? Can music facilitate transcultural dialogue? And to what extent does the practice and performance of music reassert cultural traditions in a foreign environment?

Answers to those questions as well as a review on what can be observed in twenty-first century Europe are gathered in various thematic sections; model projects will provide a practical insight into the life and work with music of migrant and minority cultures in Europe. This volume results from a project of the European Music Council, a non-governmental network of music organizations.

**Menstruation** Jun 27 2020 Ranging from Aristotle to twentieth-century gynecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices. Includes a guide for scholars on bibliographical and archival sources for the study of menstruation.

**Historiography of women's cultural traditions** Jun 20 2022

**The Great Cultural Traditions** Dec 14 2021  
**Politics And Traditional Culture: The Political Use Of Traditions In Contemporary China** Mar 05 2021 This book examines the political use of China's traditions by the party-state in contemporary China. It argues that the party-state has taken an official Marxist stance in terms of the political use of tradition. Besides looking at the official Marxist stance, this book also looks at critiques of the party-state's use of traditions by the Liberalists and Neo-traditionalists. The underlying political ideologies of these three camps are Marxism, Liberalism and Neo-traditionalism. These three political ideologies have been the most influential in Chinese politics since the Republican Revolution in 1911. The contemporary political use of China's traditions is a competition between Marxism, Liberalism and Neo-traditionalism. This competition is critical to the future of Chinese politics. This book also examines three cases, representing

identical ways of the political use of traditions. The three cases are the children's reading-of-the-classics movement, the construction of a Chinese Cultural Symbolic City, the construction and subsequent removal of a statue of Confucius in and from Tiananmen Square, and the revision of the official list of public holidays. The study of the three cases attempts to shed light on the three ways Chinese traditions have been used politically by the party-state. It also attempts to explore the reasons for the party's use of Chinese traditions, the reasons for the party's scepticism with regard to using Chinese traditions, and more importantly, the competition and/or cooperation between Marxists, Liberalists and Neo-traditionalists.

**Transforming the Past** Nov 20 2019 This book is at once a cultural history of Japanese American kinship and a contribution to the study of the contemporary kinship system of the United States. It brings to the analysis of American kinship a theoretical perspective that

attends to the historically situated, symbolic processes through which people interpret and thereby transform their kinship relations. By examining kinship change among Japanese Americans, I elucidate a particular case of a general process I take as having been central to the development of contemporary American kinship. For, while Japanese Americans have a unique and rich cultural heritage and a distinctive and troubled social history, the process of kinship change they have undergone since the turn of the century has been shared by many other Americans. I begin with the premise that kinship relations are structured by symbolic relations and serve symbolic functions as well as social ones. It follows from this that kinship change involves symbolic processes, and that a study of it must attend to the manner in which relations among symbols, meanings, and actions have shaped relations among people. My second premise is that we can comprehend the system of symbols and meanings structuring people's

kinship relations in the present only if we know their kinship relations in the past. If symbolic systems help people answer the questions and cope with the problems of meaning they confront in their everyday lives, symbolic analysis can only be enriched by a knowledge of the social history that has given rise to these questions and problems. Conversely, we can comprehend that social history only if we comprehend the system of symbols and meanings through which people interpret and thereby transform the past. In this study I treat the oral kinship autobiographies I elicited from first- and second-generation Japanese Americans in Seattle, Washington, both as cultural tales and as accounts with a good degree of historical veracity. Because people's recollections of the past are reasonably accurate and do not obliterate facts so much as reinterpret them, they can be mined to reconstruct a social history of events and actions. At the same time they can be used, along with what people say about the

present, as material for a symbolic analysis. Unlike most Japanese Americans, and most of those who have studied them, I do not uncritically assume a timeless past of "Japanese tradition" in which stem-family households were endlessly reproduced by people who obeyed the "rules of the Japanese family system." Instead, on the one hand, I reconstruct kinship relations in Japan from immigrants' accounts of their kinship biographies and, on the other, regard the Japanese past and the American present that figure so centrally in these accounts as complex symbols whose meanings must be explicated. The analytic strategy I have formulated for this study is one I think can be usefully applied to groups besides Japanese Americans and other ethnic groups whose conceptions of their particular cultural traditions and experiences as immigrants are similarly prominent in their discourse on kinship relations. It can help us better understand the social and symbolic processes shaping kinship even among those

sectors of our society whose ethnicity has been made invisible by hegemonic processes that cast a particular cultural system as a generalized American one. For whether they view themselves as having an ethnic past that is Polish, Italian, African, English, or, in the case of "just plain American," one supposedly unmarked by ethnicity, all these folk commonly speak of a "traditional" past in opposition to the "modern" present. Like Japanese Americans, they too construct tradition by reconceptualizing the past in relation to the meaning of their actions in the present, thereby transforming past and present in a dialectic of interpretation.

Cultural Traditions in China Oct 24 2022

Introduces the festivals and holidays of China.

**Cultural Traditions in the United States** Aug

22 2022 Looks at religious, historical, and cultural traditions that occur in the United States.

**Tradition and Transformation** May 27 2020

The Argobba are an ethnic and religious

minority in southeastern Wallo and northeastern Sawa. Despite living in harsh environments and menace from more dominant ethnic groups, they have for centuries maintained their agricultural activity, trader and weaver identity, and religious unity. At present they are undergoing rapid cultural change, and are caught up in a tension between encapsulation and the struggle for the survival of Argobba cultural tradition and political position in what once was a strategic location. This book presents a perceptive historical and cultural analysis of change and continuity, looks at how the Argobba define and redefine their agricultural and commercial ways of living as a response to threats from Oromo migration, Amhara settler penetration and Adal aggression, and examines the past and present condition of Argobba social and economic transformation in north-central Ethiopia.

**Cultural Traditions in the United Kingdom**

Nov 25 2022 Looks at the cultural practices of the United Kingdom, and describes customs

celebrating important dates in history, religion, royal ceremonies, and changes in the seasons. *Through a Glass, Darkly* Feb 04 2021 In today's European arts and sciences most of the time we see not only other, but also our own cultural traditions and the different forms of modernity like a dim image in a mirror. And the future of our own and other cultures seems to be shrouded in mystery, because our gift of knowledge and inspired messages are only partial. The question this book addresses is whether it is possible to get an almost face-to-face intimacy with various forms of cultural tradition and modernity by using our experiences and our powers of imagination, i.e. our expectations, in a more fruitful way. The contributors to this book try to give answers to this weighty question by taking as a guideline Erasmuss famous motto *ad fontes*, i.e. always go to the sources. Without, however, nursing the illusion that our partial knowledge will ever be complete. Is there, they ask, a real chasm

between the modern West and the traditional East, as so many authors have argued? And if so, how deep is the chasm and how is it to be bridged? How much do people in the West know about their own cultural tradition and the modern times they live in? How much do they know of the traditions and the modernities of the East and how much do they need to know in order to cope with what the future will probably bring? Are our images of cultural tradition and modernity in East and West, in Past and Present so blurred that we look at them as through a glass, darkly? What the contributors to this book argue for is the necessity of looking at developments both in East and West, both in Past and Present from a wider perspective, of taking a global point of departure. They argue for greater understanding and communication between cultures, for cultural pluralism (as distinct from cultural relativism). They argue for the open, tolerant, non-dogmatic and critical thought that was the most important

characteristic of Erasmuss philosophy.The chapters in this book can be useful to a broad audience and a range of social scientists and historians who are interested in the understanding of the relation between Past and Present, Tradition and Modernity, East and West.

**Great Tradition and Little Traditions** Jan 03 2021

**The Cultural Foundations of Nations** Mar 25 2020 This major new work by Professor Anthony D. Smith challenges the notion of nationalism as a product of modernity. Major new work by a leading historical sociologist Challenges the prevailing idea of nationalism as a product of modernity Demonstrates that different political forms of community and collective identity from pre-modern times have contributed to the formation and character of nations Analyzes the chronology and nature of nations, from the ancient world, to the European Middle Ages, the early modern, and the modern eras Discusses

alternative destinies facing modern nationstoday

**Women across Cultures** Nov 01 2020

Psychology's study of women has revealed some themes that span cultures and countries, yet women's lived experiences in different cultures can be dramatically different. This Element explores, from a psychological perspective, women's issues in cultural contexts. Beginning with the question of public and private identity (i.e., who 'counts' as a woman), it goes on to examine embodiment, sexuality, reproduction, family roles, economic participation and power, violence, leadership, and feminist activism. It concludes with a brief discussion of women's complicated relationship to culture: as both keepers and sometimes prisoners of cultural traditions - particularly in the context of migration to different cultures. Running through the Element are two general themes: the pervasiveness of a gender hierarchy that often privileges men over women, and the ways in which women's lived experience varies within

cultures according to the intersection of gender with other categories that affect expectations, norms, power and privilege.

**Cultural Tradition in Puri** Apr 06 2021 On a Hindu pilgrimage centre in Orissa.

Ancient Mexico Mar 17 2022

**Cultural Traditions in India** Sep 23 2022

Introduces the traditions of India, from religious traditions and family occasions to festivals and holidays celebrating notable people from India's history.